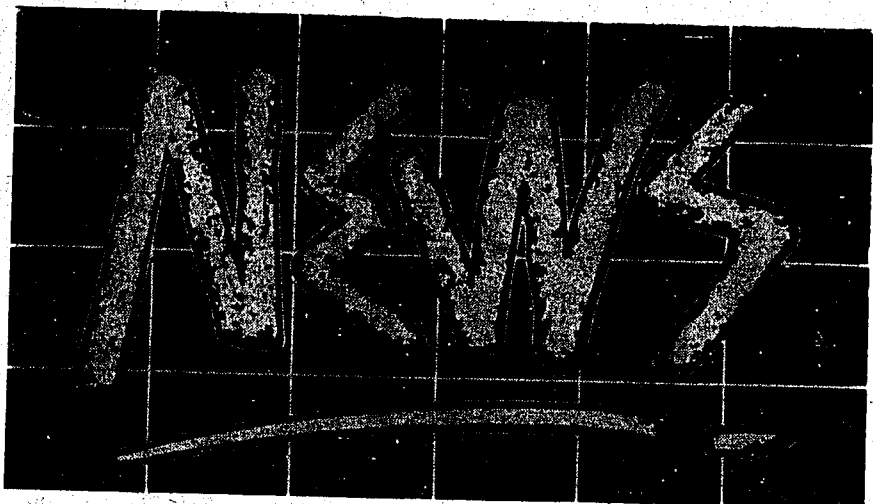


5-4-1983

University News, May 4

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



the University News

VOLUME III • ISSUE 15

MAY 4-10, 1983

Close
Ties

Page 7



Buyer Beware:

Consumer Activism

by Colleen Bourhill

& Janice Pavlic

IF UTILITY RATE hikes bug you, if you aren't informed about landlord-tenant rights, if you've just been hood-winked, what do you do? Where do you go?

Boise, like other communities throughout the United States, is fortunate enough to have groups of hardworking people that work against fraud, unfair rate hikes, that represent you as advocates, that teach you how to prevent getting ripped off.

This umbrella is a community's conscience, fitting into the web of daily existence, yet usually not thought of until you're in a fix. They are there, though... diligently working away, earning the label 'consumer activists.'

Idaho Fair Share

A grass-roots citizen action group, Idaho Fair Share, organized a year ago to tackle social issues, is now battling with Mountain Bell over the company's proposed telephone rate hikes.

"We're a group of citizens who hope to make changes in the community issues that need citizen input," volunteer Jessica Jenkins said.

Jenkins and fellow volunteers Joanne Smith were interviewed at the Idaho Fair Share office, amid piles of stapled fliers announcing The Second Great Depression Yard Sale, a May 7 fund-raiser.

The fliers also contain a cartoon that exemplifies the group's attitude toward American Telephone & Telegraph and its subsidiary until 1984, Mountain Bell. Under the words, "Reach out, reach out and touch someone," a long corporate arm is reaching out of a phone booth to touch the pocketbooks of innocent passers-by.

In February, Jenkins said, Mountain Bell asked the Public Utilities Commission to approve \$15 million in interim rate increases to area phone customers. After public hearings at which group members testified, the commission approved an increase of just \$5.8 million. "Our input has an impact," she said.

If Mountain Bell is in need of such large sums to offset the split-up of the Bell System in 1984, Jenkins said, why did management receive a 13 percent salary increase in 1982?

"You ask them questions and you find they don't want to answer them," Smith said. "And then you think 'why don't they want to answer?'"

Volunteers circulating petitions against the rate hike have collected 4,000 signatures, and hope to collect 6,000 by May 10, when more public hearings are scheduled.

Groups like Idaho Fair Share help make democracy work, Jenkins and Smith agreed, by giving average citizens a voice in community affairs. "One thing that impressed me," Smith said, "is the hopelessness of some people. To me, that's a sad thing—that's like saying democracy doesn't

Continued to page 5 •

SUMMER FUN!

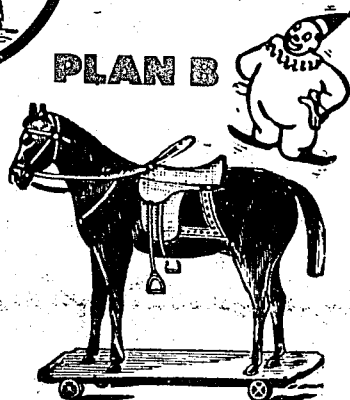
PLAN A



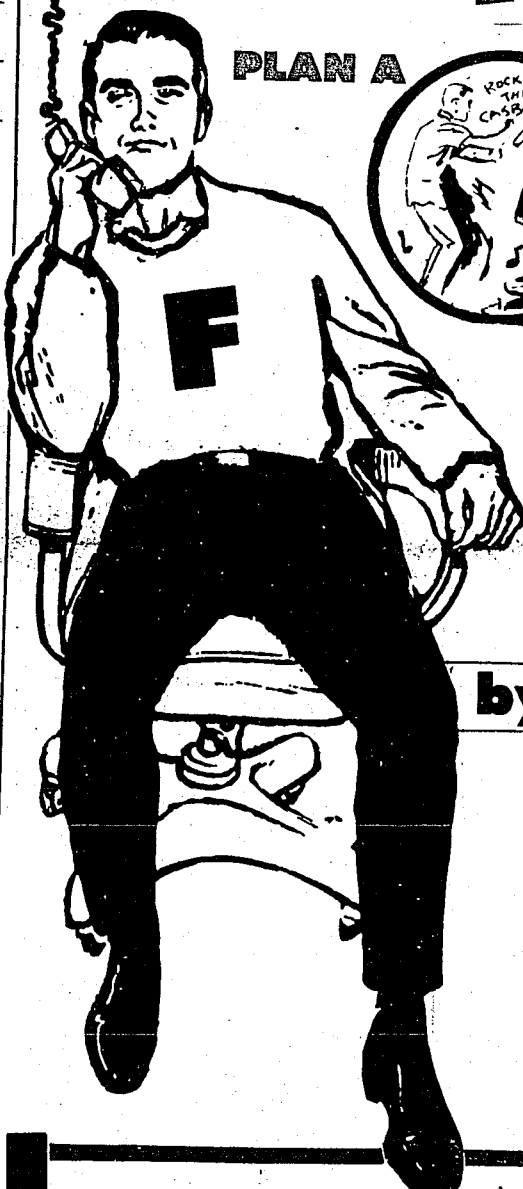
PLAN C



PLAN B



by Cecilia Showers



James Taylor sings about it, poets poem about it and I'm just glad about it. Summer's (almost) here! And the great part about summer is that it's the best excuse known to put off what you can do today and have fun.

We've taken the liberty of defining the word "fun" and covered it from all angles. Pick a definition, any definition and have some!



For a
Worthy
Cause

Everyone loves a fun-run or a motorcycle give-away, and even Box Car Willie is

coming to the Treasure Valley courtesy of some of the local charities.

The Muscular-Dystrophy Association will sponsor a Harley-Davidson Poker Run and Harley Davidson give-away in June. Also happening this summer: Casino Night at the Holiday Inn on May 21st; Love Run through the month of June; and a Golf Tournament in July.

The MDA's phone number for more news on up-coming events is 375-5374.

Bike and hike treks are on the Idaho State Lung Association's agenda this year. Two bike treks are planned for June, and two backpack treks are planned for August and September. Some of the spots to be seen are Craters of the Moon, Redfish Lake, Givens Hots Springs and Thousand Springs near Hagerman. There are minimum pledges for each. Call 344-6567 if you're a trekkie.

Trainmen: the Multiple Sclerosis people have brought the man and his music to Simplot Stadium to entertain the folks who come out for the bike tours. The festivities begin on May 13 at 7 p.m. with a free hot dog feed at Caldwell Memorial Park. On Saturday, May 14, Box Car plays at 8 p.m. The bike tours start at 8 a.m. on Sunday

and you can either buzz over to Oxbow Dam or make tracks for Vale by way of Dooley Mountain. All fun riders have a chance at a Honda Silver Wing Interstate by holding on to their tickets.

The concert is priced at \$7.50 as are the tours, but if tickets are purchased together both are only \$12.50. Look for the posters or call 375-5563.

Music



Music to cool the summer heat will include the musical comedy, *South Pacific*, opening May 1st at Capitol High School. For more information contact Jerry Vevig at Capitol.

Heidi Bunting and other local dancers will perform with a backup band at the SPEC building, May 13th, at 8 p.m.

Pops at the Pavilion: Hoedown! will be presented by the Boise Philharmonic Guild, at 8 p.m. on May 20th.

Continued to page 5 •

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By Pacific News Radio

Uncle Sam Wants You--Again

146,000 American military veterans may be surprised to learn that they are draft-dodgers. They've violated a little-known clause of the selective service act, which requires members of the military born after January 1, 1960, to register for the draft when they leave active duty. The law provides no draft exemption for having served in the military. *Federal Times*, May 2, 1983.

Boise is Brighter

New York City is taking a unique approach to rebuilding its most devastated neighborhood. Rising out of the rubble of the South Bronx are two prefabricated houses straight out of *Better Homes and Gardens*. They are the first of thousands of single-family homes planned for bombed-out neighborhoods in the Bronx and Brooklyn. In the South Bronx, a local redevelopment group will be offering the homes "at cost" to buyers with an income of at least \$23,000 a year. To attract people to such a rough neighborhood, the homes will be patrolled by guards 24 hours a day, and will be outfitted with various security features. *Chicago Tribune*, April 24, 1983.

Good News for Women, Bad News for Blacks

Women's and black studies, two educational innovations of the sixties, are passing each other going in opposite directions. Women's studies programs are thriving and growing across the U.S., while black studies courses are being wiped out in large numbers. American colleges are offering 20,000 women's studies classes this year, compared to just 17 in 1969, while little more than half the black studies programs around ten years ago still exist today. One problem is that black studies have remained independent from other disciplines, which makes them more vulnerable to budget cuts. Some black educators also charge that college administrators are using the recession as an excuse to get rid of black studies, which they never had much commitment to in the first place. *College Press Service*, April 28, 1983.

Better Mothering Through Biochemistry

The so-called "mothering instinct" may be purely chemical. Researchers at Harvard University claim they have turned male rats into good "mothers" by injecting them with female hormones. Neuro-endocrinologist Robert Bridges says the injected male rats took to building nests and comforting the young. Bridges thinks the intensity of a human mother's response to her newborn may depend greatly on such hormones. And that's not all: female rats dropped their mothering behavior after injections of morphine, leading Bridges to speculate that painkillers given to women during childbirth "may interfere with or delay the mother-child bond." *Omni*, May, 1983.

One Toke Over the Line

Police in the Chicago suburb of Park Forest have finally solved the case of the pot-pilfering mouse. The pesky rodent had been breaking into evidence lockers to nibble confiscated marijuana. When the mouse refused to go for a trap baited with cheese, the cops decided to use a joint of California dope instead. "Snap" went the better mousetrap, said Police Chief Michael Dooley, adding, "That mouse probably doesn't know he's dead." *Chicago Tribune*, April 24, 1983.

A British Perspective on the Arms Race

by Gunnar Anderson

"Think globally and act locally" when preparing to demonstrate against nuclear arms, British anti-nuclear activist Mark Cassidy said to an audience of about 35 people at BSU last week.

The anti-nuclear movement in Europe has used that slogan to breathe new life into a movement that appeared dead or dying under government pressure only a few years ago, Cassidy said.

"We've come 30 years along a tightrope and it's certainly my view that...we can't hope to hang on to that tightrope much longer. I believe that the urgency of the situation is greater now than it's ever been," he said, referring to the possibility of nuclear war.

The mass support that anti-nuclear groups have desired in their long histories, exists today, Cassidy said. "The roots are deeper and I believe the support is even bigger now than it's ever been before. And not only is it mass, it's diverse support," he said.

The increased interest in peace comes at a time when plans call for Pershing II and Cruise missiles to be installed in Europe early next month. This installation will make Europe a key target for a nuclear exchange in the view of several military experts, according to Cassidy.

"Europe would be the battlefield where the superpowers would test that limited theory," said Cassidy. "If those cruise missiles ever do come into Europe the prospects for a real freeze are made that much more unlikely because they (the missiles) are small and they can be moved around."

Recalling the comment of a former military official, Cassidy paraphrased, "Well, we fought World War I in Europe, we fought World War II in Europe and if you dummies let us we're going to fight World War III in Europe." This comment drew a knowing chuckle from the audience.

As for the arms control talks in Geneva, "We in Europe have little confidence in what they (the superpowers) have to say," Cassidy said.

He castigated American President Ronald Reagan for his failure to test the validity of what new Soviet leader Yuri Andropov has been saying--the Soviet leader has offered a 300 mile nuclear freeze-zone in central Europe and a non-aggression pact.

"We see little response to those offers from Ronald Reagan," Cassidy said.

In fact, Cassidy suggested that instead of limiting nuclear weapons, technology had enabled these weapons to simply supercede the nuclear arms agreements.

"The single thing that draws so many people together and that gives them such widespread and mass support is undoubtedly the whole immorality of nuclear weapons," Cassidy said.

"Individual ideologies are dwarfed by the whole terror of the thing," Cassidy said.



Mark Cassidy, British anti-nuclear activist.
Photo by Russ P. Markus

The nuclear superpowers have one and a quarter million times the destructive power of the Hiroshima bomb. "To put it another way a single B-52 bomber can carry in its payload more explosive power than has been used in all of the wars in history," Cassidy said.

He said the women's effort in the peace movement is unmatched.

"They have pioneered many of the new tactics keeping it (disarmament) a hot issue for the politicians and keeping it in the public eye." They pioneered the peace camps in Green Common, in Britain, and they've pioneered the peaceful blockades outside those bases, he said.

"Anyone who's seen some of the imagination they've put into their activities would be quite moved, I think."

Cassidy concluded, "I don't know whether Cruise missiles...will be im-

plemented in Britain. But even if they are we won't give up there. It's quite clear that we're prepared for a very long haul indeed."

ASBSU Report:

Senate Meeting

by Tom Farley

In her first report to the Senate as ASBSU President, Deanna Weaver appointed Scott Arnold to the chair of the Student Programs Board's films committee at Monday's Senate caucus. Helen Holt was appointed to the position of Pavilion Policy Board, Don Baldwin to the Internurals Board and Personnel Selection Committee, Elisa Urie to the post of administrative assistant and Jackie Russel to the position of Arts and Sciences Senator.

Cris Offenstien of the BSU bowling team came before the Senate requesting an allocation of \$353 to help meet expenses involved in sending the team to a championship in St. Louis, Missouri. After some discussion it was proposed by Senator Dennis White that the Senate allocate only \$200 to the club, the remaining \$153 to come from the club's fund raising activities. After further discussion the motion passed by a roll call vote.

The Senate also heard from Heidi Schfulender of the fencing club, who requested an allocation of \$400 to cover the cost of sending four competitors to a tournament in San Francisco. White again suggested that the Senate allocate only \$200, the difference to be covered by the club's fundraising activities. The Senate came to a consensus to approve this measure.

Sen. Scott Smith motioned to reallocate a portion of the Student Programs Board's budget. Smith proposed that \$2,000 be taken from the lectures account and reallocated in such a way that \$1,500 would apply to the office supplies account and \$500 to the special events account. The motion passed without discussion.

ASBSU Budget:

Still in the Works

by Iran Cheshire

The ASBSU is presently accepting budget proposals for student organizations and clubs.

In the Senate chambers last Monday, the student senators tentatively decided to accept the budget proposals of all the academic clubs.

The Ski Club was the only sport club that didn't have a tentative budget at the end of caucus on Monday.

According to Senate Pro Tem Scott Smith, the Ski Club's constitution says that the club is a non-competition oriented group. The club's officers say they need money for race trips, in which only a choice few racers will participate. This, according to Smith, is not in their constitution.

The Senate decided to allow them to draw up a new constitution for the race team and allow a ski club to operate separately. Both clubs will have until next October 3 to submit their constitutions and tentative budgets.

Academic clubs received tentative bud-

gets as follows:

Advertising Club - \$490
Alpha Kappa Psi - \$900
Baptist Student Union - \$516
Beta Alpha Psi - \$900
Black Student Union - \$1510
Construction Management Association - \$1500
DECA - \$1000
Guitar Society - \$900
International Student Association - \$600
Intrafraternity Council - \$450
Jazz Ensemble - \$1425
MENC - \$165
Organization of Student Social Workers - \$1600
Panhellenic Council - \$600
Phi Alpha Theta - \$500
Resident Hall Association - \$1500
Respiratory Therapists - \$600
Sigma Gamma Epsilon - \$1200
Sociology Club - \$595

Continued to page 9 •

1984

Radiation

Under pressure from the U.S. Department of Agriculture, the Food and Drug Administration is considering loosening its rules restricting the use of radiation as a food preservative. The USDA says moderate doses of radiation can often double or triple the shelf life of food without using harmful chemical preservatives. The department says much higher doses can sterilize food indefinitely.

Not everyone is gung-ho about the idea--the Community Nutrition Institute says the FDA won't be able to monitor widespread irradiation activity, and it argues that consumers who live near nuclear power plants or who eat more than an average amount of fruits and vegetables might receive dangerously high levels of radiation. Dr. Michael Jacobson of the Center for Science in the Public Interest says low dosages usually don't create a problem, but high levels might break down chemicals in food, creating new, unsafe substances. *Detroit News*, April 20, 1983.

Editorials Gone By...

In 1967, 68, etc. I remember hearing 60's rock and liking the music but not liking the politics behind the words.

Liking the sounds of 60's rock allowed many of us to join that community of new music—to think about the words while hungering for the melody. Many of those words told us that not only were things not right with America and the world, but that we too were a part of the problem.

Selfishness, sexism, racism, nationalism...all confronting concepts that we were often exposed to through music. That exposure helped us to examine ourselves and in the process adapt new values and attitudes that could allow us to work for new solutions.

Over the last few years the News has tried to be a part of the solution—worked to be a reading alternative that in its style and content would both question and confront. In some senses we've attempted, like *Rolling Stone*, to put the words to music.

Whether we've succeeded remains to be seen. If we've left you humming the music, then the words will have their day.

Brad Martin
Co-Editor



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Spring Fling ★ ★ ★ ★ ★
Spring Fling ★ ★ ★ ★ ★

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1 pm til 6pm

Spring Fling ★ ★ ★ ★ ★
Games ★ ★ ★ ★ ★
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Consumer Activism

•Continued from cover

work. We want to change that around."

In addition to their work to prevent increases in area telephone bills, the group has successfully petitioned the Boise City Council to pave a street behind Garfield Elementary School.

"We'll work on whatever our membership wants to do," Jenkins said. The group's activities are entirely funded by \$15 per year family membership dues and by fund-raising activities such as the "Films That Don't Come to Boise" series, co-sponsored with the Idaho Citizens Coalition.

Idaho Fair Share

Unlike Idaho Fair Share, which considers itself an organization for social change, Idaho Citizens Coalition is strictly a consumer advocacy group involved in tax, resource, and energy issues.

"We work for the poor and the elderly," Director Al Fothergill said in an interview



Al Fothergill, director, Idaho Fair Share.

at the coalition's office. The burden of higher taxes and the increased cost of food

and energy weigh most heavily on those with low and fixed incomes, he said.

Organized in 1974 to protest an Idaho Power Co. rate increase, the coalition's current target is Mountain Bell's telephone rate increase proposals. The coalition's goal in its involvement with Mountain Bell is to ensure that everyone who wants a telephone can afford to have one, Fothergill said.

Though 97 percent of U.S. residences currently have phones, Fothergill said that if the cost goes up, less people will be able to pay for phone service.

"It's a necessity," Fothergill said of telephone service. "It's so much a part of our lifestyle that we have to have it."

In addition to its work on the Mountain Bell issue, the coalition provides weatherization materials-pipe wrapping, caulking, and weather-stripping to low-income households in Boise.

Surveys of low-income householders, Fothergill said, show that their energy consumption is lower than among higher income users, attesting to that fact that higher costs mean less usage.

The coalition was also the driving force

behind development of the 50/50 property tax initiative, a measure designed to shift the property tax burden from private landowners to business and industry.

Numerous coalition publications alert consumers to poor usage of Idaho's natural resources, as well as to practical ways to cut down on heating costs.

One booklet, entitled "Programs to Help you Save Energy and Money," gives consumers information on how to receive interest-free loans to weatherize their homes. The booklet also lists names and phone numbers of local organizations providing free weatherization work to low income households through the U.S. Department of Energy.

In another short paper, Fothergill argued that the distribution process for U.S. farm products needs to be altered. "We end up storing much of what we produce," Fothergill said, "while at the same time, some people aren't eating."

As for the coalition's future plans, Fothergill said: "We plan to continue advocacy for ordinary people, the workingman, the elderly and the handicapped."

Continued to Page 8 •

SUMMER FUN

•Continued from cover

The Great Outdoors



Take an afternoon and check out any of the local parks, whether they be county (Barber) or city (Julia Davis or Ann Morrison, to name two). The zoo will hold your child's attention for an hour or so as s/he giggles at the ostriches and tells you endless zebra jokes.

Fishing season for trout begins May 28 and bear season awakes May 31. Rick Gillcrest of the Fish and Game Department strongly urges any would-be fisherman to pick up a copy of the fishing regulations. "There's no reason to get a ticket for being dumb."

If camping is your pleasure, the campgrounds at low levels of the National Forests are now open, but services such as bathrooms won't be available until mid-May or early June.

The ability to recreate is a talent worth cultivating and the YMCA, Fort Boise Community Center and the city recreation departments are ready to give you some pointers.

Swimming times at the "Y" are as follows: 7:00 - 8:00 a.m. Monday through Friday; 11:30 - 1:00 p.m. Monday through Saturday and 5:30 - 6:30 Monday through Friday. Lessons begin the weeks of June 6, 20, July 5, 18, August 1, and 15th.

Three summer camp sessions are being offered this year. The first runs June 13 - 17 and June 20 - 24; its cost is \$70 and \$80, respectively. The second runs July 5-8 and July 11-15, costing \$65 and \$75. The third runs July 25-29 and August 1 - 5 with the same prices as the first session.

Other programs offered at the "Y" are a summer child care program, track and field club, the senior citizen "Stretch and Swim," karate, and aerobic conditioning. Summer memberships cost from \$15 to \$105. Interested in any of the above? Call 344-5501 or drop by 1050 State Street.

Fort Boise Community Center has weights, game rooms and limited time for basketball. They also have summer dance programs for learning-disabled children June 13 - 23 and for the hearing impaired June 27 through July 8th. Fort Boise is located behind the Elk's Rehabilitation Hospital on Fort Street. You can call

384-4060 for information about the dance programs or 384-4488 for general events information.

Boise City Recreation has many functions in conjunction with Boise Parks, so to find out what's going on concerning art classes, kid's programs, gymnastics, swimming/tennis lessons, call the BCR office at 384-4256.

Theatre



Since that fateful day July 10th, 1977, the Idaho Shakespeare Festival has captured the valley's attention and interest. This year, take the blanket, your favorite bard and maybe even the books to the outdoor amphitheater next to The Plantation on State and Glenwood and revel in *Henry IV* (Part Two), the *Merry Wives of Windsor* and *Love's Labor's Lost*.

The festival opens July 8 with *Henry IV* and runs in repertory through August 20.

For more information call 336-9221 or pick up a calendar in the BSU registrar's office, room 108, the administration building.

Other theater productions include the premiere of *Close Ties*, a play written by Elizabeth Diggs and directed by BSU theatre student David Painter. The showcase performance is scheduled for 8:15, May 4th at the Subal Theater. General admission will be \$2, students and senior citizens, \$1. For reservations: 385-1462.

Boise Little Theater will present *See How They Run* May 11 through the 19th; Noel Coward's *Hayfever* begins May 13 and finishes the 21st; the musical *Anything Goes* debuts June 9 through the 11th and continues on the 16th for a two day showing. Season tickets are on sale. Call 342-5104 after May 9th.

Stagecoach Productions will present *Picnic*, by William Inge, in the Basque Center, June 2, 3, 4, and June 9, 10, and 11th.



Three art galleries in the campus-downtown area, Boise Gallery of Art, Julia Davis Park; Gallery 601, 601 Main; and Art Attack, 409 South 8th Street, feature special shows this summer. The BGA is currently celebrating the third biennial for Idaho Artists with a juried exhibition through May 15th. May 21 through June 26, Earl Linderman's work entitled, "The True and Incredible Adventure of Doktor (sic) Thrill" will be on display. The BGA also has art classes starting in June; they will end in August. The BGA also brings "Good Films You've Never Heard of" to Boise this summer. Beginning June 9, each Thursday night at 8, the BGA will present four series of films. "Animation", headlines the showings having eight films to its category. Three films will be shown the 16th, under the title, "Arts and Artisans". "Valentine's Day" and "Gas City" are the two films to be shown the 23rd and the last Thursday night ends with six "Experimental" films.

Tickets for the series are \$10 for general admission, \$8 for BGA members; single ticket prices: \$3 for general and \$2.50, gallery members. For more information on classes or films, call 345-8330.

The Art Attack began its showing of Russel Rosander April 16. It will run until the 15th of May. Next on their summer calendar are the abstract watercolors of Patrick Hughes, beginning May 28th. Two shows of Mexican art will be displayed later this season. For more information call 344-6422.

Gallery 601, with its graphic art, limited editions, poster art, and "just about everything", will have the new works of Alvare and Cuca Romley on view. 601's hours of business are 10 a.m. to 5:30 p.m., Monday through Saturday.

At The Races



Both Les Bois Race Track and the Western Idaho Fairgrounds begin their race season on May 11th, but the Fairgrounds plans to halt races on the fourth of July.

Post times at Les Bois are five o'clock on Wednesdays, Thursdays and Saturdays but

two o'clock on Sundays and holidays. Before July 21, though, the track won't be open Thursdays. Les Bois' number is 376-7223 and the Fairgrounds' number for special events is 376-3764.

Despite summer heat and traffic, this summer is going to be a people-mover and judging by the activities going on at the Fairgrounds, that's where most of them will be moving. Three flea markets will fill the fairgrounds with arts and crafts, knicks and knacks that should laden you down with enough material for eight garage sales. The first one is May 14 and 15, followed by one on June 18 and 19. The last market is a three-day production on July 2, 3, and 4.

Some highlights of May include: the Boise Grand Prix, featuring only Formula cars on May 5-8; a car auction on the 7th; a rock concert (performers unknown as of now) on the 21st and an antique show the weekend of the 27th.

June's schedule reveals the Flea Market, a saddle and jump show on the 10 through the 13 and a junior Angus show on the 23 and 24. July, of course, shoots off fireworks and cherry bombs the whole first week of the month. And for you cotton candy addicts, the Western Idaho Fair begins August 27 and ends September 3. The special events number again is 376-3764 or in general call 376-3247.



"It's gonna be a lot of fun," Denise Everheart, summer director of Student Residential Life at Towers, says. There'll be tubing down the river, picnics, bike tours down the greenbelt, dances and maybe an aerobics program. For the potential 150 summer residents, the days will be filled with activity.

Carol Golder at the Student Activities Office hopes to have a summer film series but so far there are no set titles or dates. Other entertainment planned for the season includes the appearance of the Granite Youth Symphony Orchestra, who will perform in the SUB ballroom at 8 p.m. on June 21. The band is composed of students from the Salt Lake area and goes on tour every year.

For more information concerning Summer Residential Life call 385-3986; the Student Activities Office answers to 385-1551.

This summer will see a change in Pavilion usage; a summer fee will be the only funding the facility will receive. A \$3 entrance fee and \$2 locker fee will be charged to everyone; including full-time, part-time and faculty users. No time schedule has been decided on yet so for time information, call 385-1131.

If, by any chance, what you're interested in isn't here, don't hesitate to walk the yellow pages and get the information you are seeking. Although summer really doesn't start until the 21st of June, there's no time like the present—get a head start and go for it!!

T

Jazz Concert, 8:15 p.m., BSU Music Aud.

Close Ties, BSU Subal Theatre.

Melange coffeehouse for Spring Fling, noon, BSU SUB Union Street Cafe.

Italian Film Festival begins 5:45 p.m., "La Strada," "La Dolce Vita," "The White Sheik."

BSU Percussion Ensemble, 8:15 p.m., BSU Music Aud.

Twenty-Four Hours in New York City, 8 p.m., BSU SPEC.

Italian Film Festival, 6:30 p.m., "The Tree of Wooden Clogs," "The Battle of Algiers."

Spring Fling, Julia Davis Park.

Bruneau River Field Trip, through May 8, call 587-7978.

Close Ties closes, BSU Subal Theatre.

Festival of Ceramics, opens 10 a.m., BSU Museum of Art.

Old Boise Days

A Portrait of an Artist as a Young Man, 2:30 p.m. at 900 W. Washington. Free.

Italian Film Festival, 7 p.m., "La Dolce Vita"

BSU Concert Band, Meistersingers, 8:15 p.m., BSU Music Aud.

Mother's Day

Mother's Day March for Peace, begins 2 p.m., McCall, Idaho.

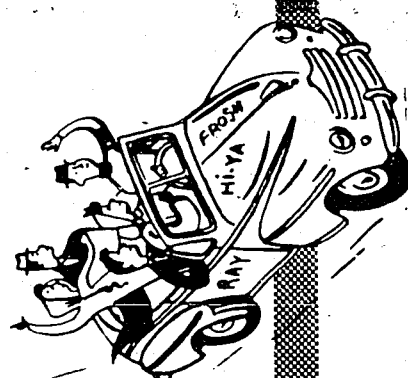
Festival of Ceramics, opens 10 a.m., BSU Museum of Art.

Old Boise Days



SPRING FLING!

The BSU's Student Programs Board will sponsor a "Spring Fling" Saturday, May 7 at Julia Davis Park. The event will feature music from Carter Wilson. Corkey and Mike and Hi-Tops. The bands will play from noon until 6 p.m. In addition, there will be exhibits from artists, entertainment by bagpipers, mimes, and clowns, the Balloon Buffoon, the Wandering Wizard, Miss Piggy, Tahitian dancers, food, and numerous contests. The "Spring Fling" is open to the public.



"Twenty-four Hours in New York City," a dance concert, is scheduled Friday, May 6, at 8 p.m. in the BSU Special Events Center. A *Dancing Force*, a 23-member company-in-residence at Boise State sponsored through the BSU Sports and Fitness Center, will present the program, which will feature numbers from the "Chorus Line," "fame," "annie," and "West Side Story," as well as jazz, ballet, and improvisational dancing. Tickets for the concert may be purchased at the BSU Physical Education Department and from all company members for \$1, or at the door for \$2.

DANCE

Heidi Bunting and other local performers will dance to a back-up band Friday, May 13 at 8 p.m. in BSU's Special Events Center. Bunting is an Idaho native. She has toured with Dan Wagoner and Dancers from New York City. In addition, she has performed with the University of Oregon Repertory Dance Company, Utah Civic Ballet/Ballet West and Banff Festival Ballet Company. Bunting's performance at BSU is sponsored by the Student Programs Board. Admission will be \$4 for adults and \$2.50 for students, senior citizens and children under 11. Tickets will be available at the door, the BSU SUB Union Station, and at Carlton Dance Studio.

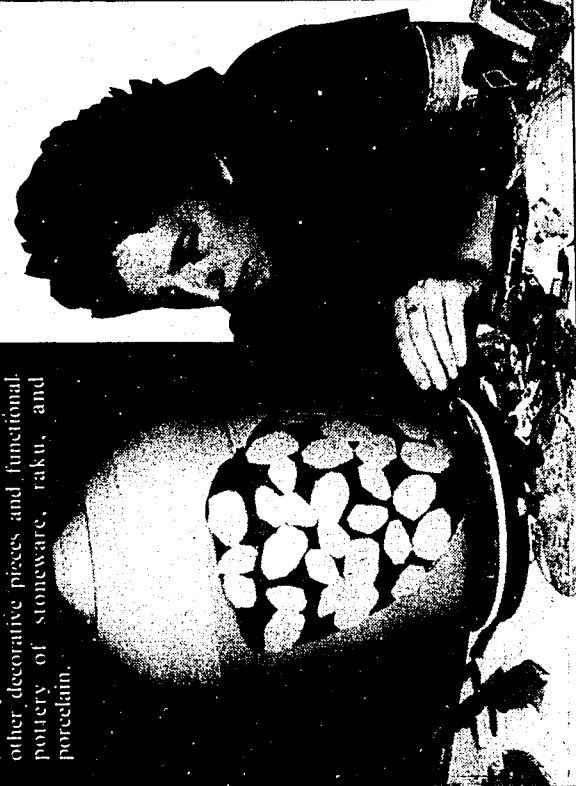


The McCall chapter of the Snake River Alliance is sponsoring a *Mother's Day March* for Peace, May 6 in McCall.

SCHOOL'S OUT!



BSU's Spring Festival of Ceramics takes place May 7, 8, and 9 at the Museum of Art in BSU's Liberal Arts Building from 10 a.m.-5 p.m. every day. About 1,000 pieces of handcrafted pottery will be displayed at the show, with prices beginning at \$5. The ceramic creations, made by BSU students and faculty members, include murals and pottery of stoneware, raku, and porcelain.

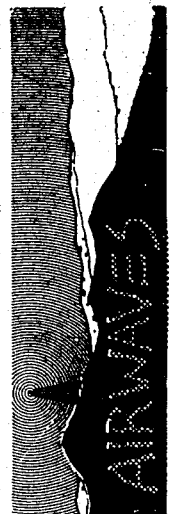


The BSU spring jazz concert, directed by Michael Sambal, is scheduled Thursday, May 5, at 8:15 p.m. in the BSU Music Auditorium. Admission is \$3, with students and seniors admitted for \$1. There is no charge for BSU students and personnel.

An Italian Film Festival sponsored by the BSU Student Programs Board will run from May 6-8. Friday is Felini night, and his "La Strada," "La Dolce Vita," and "White Sheik" will all be shown, beginning at 5:45 p.m. Saturday, "The Tree of Wooden Clogs" and the "Battle of Algiers" will be screened beginning at 6:30 p.m. The Italian Festival will conclude Sunday with a repeat showing of "La Dolce Vita" at 7 p.m. All films will be shown in room 112 of the BSU Education Building. Tickets will be sold at the door for \$3 general admission and \$1 for students. Popcorn and free beverages will be available.

ON STAGE

The Bar: Trigger Happy, May 6-7
Brass Lamp: Wade and the Blade, May 6-7
Crazy Horse: Hi-Tops, May 6-7
Fireside Inn: Camera, May 6-7
Hogan's Place: Bare Wires, May 6-7
Iron Gate: Monte Saxton & Fred Epping, May 6-7
Penguin's: Dennis Ericson & Fred Epping, May 6-7
Red Lion Downtowner: Jubilation, May 6-7
Rusty Harpoon: Union, May 6-7
Sandpiper: John Hanson & Rich Brotherton, May 6-7
Tom Grains: Ernie Sipes & Ron Harding, May 6-7
Whiskey River: The Lites, May 6-7



THURSDAY, MAY 5
6:30 p.m., MacNeil-Lehrer Report, first broadcast of new one hour format, KAID-4.

FRIDAY, MAY 6
7 p.m., *The Shining* with Jack Nicholson, Shelly Duvall, KIVI-6.

SATURDAY, MAY 7
10:30 p.m., *Three Days of the Condor*, with Robert Redford, Faye Dunaway, Cliff Robertson, John Houseman, Max von Sydow, KIVI-6.

SUNDAY, MAY 8
6 p.m., *The Nutty Professor*, watch bumbling Jerry Lewis become Buddy Love, KTRV-12.
7 p.m., *Nova*, "The Case of the UFO's," KAID-4.
8 p.m., *Apocalypse Now*, with Martin Sheen, Marlon Brando, Robert Duvall, Dennis Hopper, KIVI-6.

MONDAY, MAY 9
8 p.m., *I Want to Live*, with Susan Hayward, based on murder trial of Barbara Graham, KIVI-6.

TUESDAY, MAY 10
8 p.m., *Blood Feud Part I*, with Robert Blake, Ernest Borgnine. Traces paths of Hoffa and Kennedy, KTRV-12.

WEDNESDAY, MAY 11
8 p.m., *Blood Feud Part II*, KTRV-12.
8 p.m., *In Concert at the Met*, with Placido Domingo, Sherrill Milnes, James Levine, KAID-4.

James J. McAuley, professor of English at Eastern



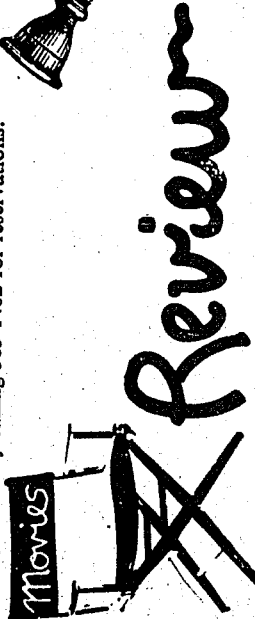
Alliance is sponsoring a *Mother's Day March for Peace* May 8 in McCall. Participants are encouraged to bring banners and signs. The day's activities feature a brunch at The Conservatory beginning at 9:30 a.m., the film "The Last Epidemic" at 1 p.m. at the Congregational Church, a 2 p.m. march, a 3:30 p.m. rally, and a 5 p.m. Music Jam. Call 634-7542 for more information.



A Portrait of the Artist as a Young Man

On May 8, A Portrait of an Artist as a Young Man will be shown at 2:30 p.m. at 900 W. Washington. The free film was funded in part from a grant from the Association for the Humanities in Idaho and is sponsored by Idaho Fair Share and Idaho Citizens Coalition. The movie was shot almost entirely in the locales James Joyce wrote about, throughout Dublin and environs, and Cork. The technical crew and cast are entirely Irish, except for Sir John Gielgud.

BSU students and staff present Idaho's premiere showing of "Close Ties" in the Subal Theatre, May 4-7 at 8:15 p.m. "Close Ties" is a contemporary play by Elizabeth Diggs, of a family coming to grips with the problem of providing for their aging, and perhaps, senile matriarch. The showcase production is directed by BSU student David Painter. Admission is \$2 for general admission and \$1 for BSU students, faculty, staff and senior citizens. Tickets can be purchased at the box office between 3 p.m. and 6 p.m. on weekdays, or by calling 385-1462 for reservations.



The Hunger-Susan Sarandon, Catherine DeNeuve, David Bowie, Playing at the Mann Theaters. Rated R.

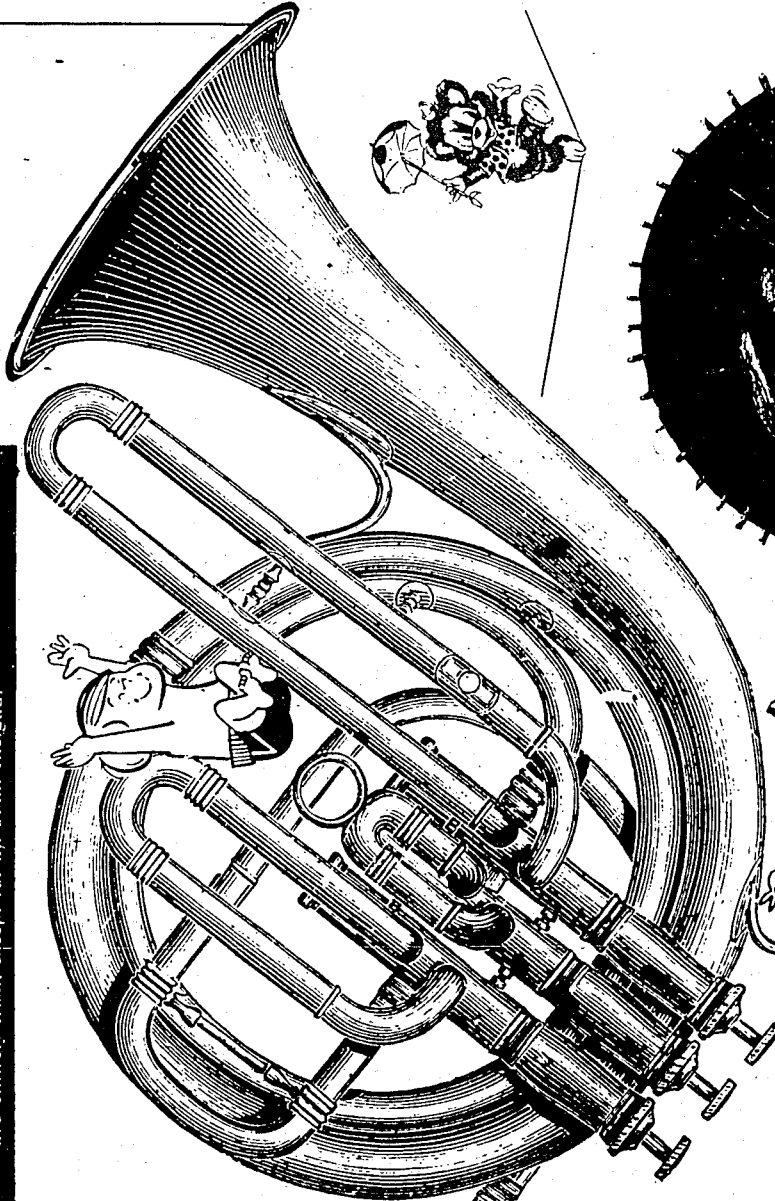
It seems as though the people behind *The Hunger* were trying to make a vampire movie so classy that it would rise above every bite-em-on-the-neck opus that ever flapped its way out of Hollywood. First, *The Hunger* is supposed to be classy because of the high-priced make-up techniques which make Bowie appear to age two-hundred years in two days. Too bad that as Bowie gets older the amount of make-up applied makes his head swell to the size of a small barrage balloon—he ends up looking like a State Fair pumpkin with legs. Science also is brought in to class-up the film. Too bad the scientific dialog—presented with a straight face—sounds like it came from a Grade-B Sci-fi film of the fifties: "strong" non-human blood is fighting with the blood of the vampire victim, a research PhD informs us. "Which blood is winning?" asks another researcher.

The most obvious attempt by the film-makers to bring class to *The Hunger* is the great trouble they went to make every camera shot a work of heavily filtered art. Too bad the camera work is so clumsy and the artiness so pretentious that the audience is never allowed to forget that they are watching a movie trying to be pretty pictures. The supposedly sizzling love scene between Sarandon and DeNeuve is so botched by attempts to be arty (and the fact that a nude stand-in had to be used for DeNeuve) that the audience was either laughing or covering their eyes in embarrassment. It's the only time anyone had to cover their eyes, by the way, because this movie is about as scary as having afternoon tea with your grandma. *The Hunger* is so busy trying to reach above the horror movie genre that it forgets to be scary and ends up being merely boring. The only things about this movie that aren't too bad are the bit of Bowie music during the opening credits and the fact that I didn't have to pay my own four dollars to see it.

Don Barclay

will feature the BSU Concert Band and Meistersingers Sunday, May 8, at 8:15 p.m. in the Boise State Music Auditorium. Melvin Shelton will direct the band, and the Meistersingers will be directed by Wilbur Schmitt. Admission to the combined concert is \$3, with students and senior citizens admitted for \$1, and BSU students and personnel, free of charge.

The BSU Percussion Ensemble, directed by John Baldwin, will perform Friday, May 6, at 8:15 p.m. in the BSU Music Auditorium. General admission is \$3, with students and senior citizens admitted for \$1. There is no charge for BSU students and personnel.



The 6th Annual Old Boise Days will be held at 6th & Main on May 7, 9 a.m. to 10 p.m. and May 8, 12 noon to 5 p.m. There will be food concessions and artisans. Some of the entertainment will include: banjos, Mid-East Dancers, pony cart rides, drill teams, clowns, Blue Grass, Mimes, Barbershop quartet, an old west "Shout Out," and "Ladies of the Night" handing out gift coupons. Saturday, 9 a.m., a hot air balloon and Sunday, 2 p.m., the official dedication of CW Moore Park. Saturday evening, 6 p.m.-10 p.m., "Ragged But Right" will be playing for a street dance.

James J. McAuley, professor of English at Eastern Washington University, billed at BSU as an "Irish Poet" read his poems Thursday, April 28, to about twenty poetry-lovers in the Boisean Lounge. He interspersed his readings with comments about teaching and writing. Chastising students who "reject the craft of poetry" he said, "form gets the thing on a page. As with a high-rise building, you try to hide the girders." Then he read this poem, in an angry Irish tone:

AN IRISH BULL

(An incongruous mixture of metaphors, often humorous, sometimes elusive or surreal, usually rendered in a political context; a low species of oratory, developed during the notorious filibusters of Parnell's party in Westminster during the 1880's.)
—for James Whitehead, Aet. XL.

Political passion is the poorest coin
We trade with. Slumped at the screen like resigned
Brokers or navigators, we're the last,
We pretend, with the power to lend any value to words
So debased in the common exchange we feel them break
From their moorings in meaning when we bring them to meet

In metaphor—as if we could still make ends meet
Or tame any beast by such means. Words are coins
Thrown on a table to settle a debt, a sign
That nothing's settled.

In the news at last
Franco is dead. The smart men give us the word:
"He was good for Spain." Then a commercial break.

Old Farrell, my countryman, twenty at the outbreak
Of that war when we both were born, went south to meet
A fascist slug that sent him home lame. No coin,
Spanish or Irish, could straighten his step, resigned
As he was in his hatred, his only hope to outlast
The fanatical, bickering, stomachy men whose word

Is good for Business, always a good word
With upstarts and fascists.

We've worked hard to break
Their code, to invest in a language that's meet;
But meanwhile the enemy we know has coined
A new name for himself, and left no sign
That's the least inimical; no word that lasts.

Rage in Beirut, Belfast, L.A. The last
News item. Dow-Jones bullish; then a word
From our sponsor. The doldrums, without a break
In sight. In the boredom of bad news we meet
Our worst enemy.

Better to toss a coin,
Tails for the fascists, sure to come up, and resign

Ourselves like Farrell to a bitterness designed
For our own good to bankrupt the spirit. The last
Word for them from the newsman leaves no word
Unturned: *conservative*. Euphemisms break
Into spume to show us where the breakers meet
The rocks we've sailed too close to.

But if the coin

Turns up the imperious head of coins, could we assign
Politics a lasting language, find the exact words?
Or when the beast breaks loose, turn back to meet it?

James J. McAuley

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Consumer Activist

• Continued from page 5

I.C.A.

Idaho Consumer Affairs (ICA), an affiliate of the Consumer Federation of America, is located in Old Boise. Its new quarters seems spacious when one remembers the cramped office they were bursting out of before. A 'get-it-done' atmosphere lends a thread of continuity to the endless supply of issues.

Helen-Kay Kreizenbeck, ICA's executive director, runs on what must be an inexhaustible reserve of energy. Staying ahead of the game is an impossible expectation, each finished or settled problem gives way to another dilemma.

ICA is made up of volunteers, standing committees, and a board of directors. The board is made up of Boise area citizens with

varied backgrounds in the private and consumer sectors.

The non-profit organization receives no grants, and is funded entirely through contributions and membership dues.

Kreizenbeck and ICA's Consumer Education Chair, Norma Penber, recently returned from a United States Consumer Office conference in Washington, D.C. Speakers represented the U.S., England, Ireland, Norway, Sweden and Japan. Ireland, then England, ranked as the most progressive foreign countries. The United States was rated best overall "because our consumers speak up."

The priorities ICA devotes its time to have included advocacy roles, research, utilities watchdogging, and consumer education, whether it be about used cars or attorneys.

Currently, ICA is working on a membership drive, a consumer hotline, and a national home video legal case. Kreizenbeck also said they are in need of volunteer canvassers and office staff that will produce comparative shopping surveys, which she said was a nation-wide project.

ICA also wants to channel the voice of the people to government.

The Reagan Administration is very depressing, said Kreizenbeck, because its idea of consumer protection is the protection of big industries and corporations. "Oppressed people are not ever understood in Washington, D.C.," she said.

"Idaho people hope to turn some of this about by getting more people involved," she continued, "ICA anticipates that more Idaho organizations and businesses will be concerned about the field of consumerism" because their clients and customers, in needing continued service, will demand mutual respect.

PIRG

Another consumer group, Public Interest Research Group, affects its community through campuses.

Today, over 175 PIRGs are located on college campuses in 30 states. PIRGs combine the think-tank atmosphere of campuses with student research projects to accomplish their goals: working on issues of public concern and social change.

Each PIRG is a student-funded, student-controlled research corporation that is non-profit, non-partisan, and independent of any organization or interest group.

Research projects are geared toward the campus, city, region, and state. Project results are utilized through the media, agencies, the legislature, and the courts.

PIRGs are directly accountable to the students who support it. A funding system is established after a majority of students petition their support for the organization and a fee. After that, funds are allocated, a staff is hired, and research priorities are set by a student Board of Directors elected by the fee paying students.

Ralph Nader, in *Action for a Change*, said, "Student PIRGs can inspire with a large array of projects which demand the development of analytic and value training for and by students."

Rhonda Boothe, former BSU student and Idaho PIRG organizer said PIRGs "encourage students to become involved in knowing how the political process works and to learn about citizenship."

During the 1979-80 school year, a drive to form Idaho Public Interest Research Group (Idaho PIRG) was initiated by over 80 students at Boise State University.

Continued to page 9 •



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Consumer Activist

• Continued from page 8

Through a petition drive, Idaho PIRG garnered the support of over 3,400 BSU students who backed the organization and a \$3 per student refundable fee to fund it.

Idaho PIRG also received considerable support from BSU faculty, the Boise community, and members of the Idaho Legislature.

Early in the effort, BSU President John Keiser told PIRG organizers he supported the idea of an Idaho PIRG, though he later spoke against it, saying that a BSU School of Public Affairs (now the Frank Church School of Public Affairs) should be formed first.

In addition, the State Board of Education voted 3-5 against Idaho PIRG in an advisory vote, claiming its members wanted more time to consider the contract and issue.

During the summer, the Ad Hoc Committee of Student Involvement was formed to renegotiate terms. The committee, composed of nine students from the original PIRG effort, tried to form Student Citizens of Idaho and, after five months of work, they produced over 35 documents and compiled over 11 proposals for reorganization.

Student action ground to a halt when it became apparent that the university had no interest in negotiating. The Board's advisory vote, plus Keiser's public show of non-support, had turned the tide administratively. The Ad Hoc Committee was advised to change its independent status to club status which was not what Boise State students had organized to create.

Brad Martin, member of the original Idaho PIRG organizing committee and outgoing editor of *The University News* said, "BSU student interest is still strong. Students have always been willing to participate and this fall is the time to make an all out effort. If Colorado can do it, Idaho can do it too."

Colorado Public Interest Research Groups (CoPIRGs) are successfully operating PIRGs that are located at three major campuses in Colorado. CoPIRG initially began organizing the same time Idaho PIRG did, in 1979.

Currently, CoPIRG wields a budget of over \$230,000 and also has a statewide office.

Projects and issues CoPIRG has worked on include research on higher education cuts and hazardous waste, student book co-ops, consumer hotlines, bottle bills, legislative guides, tenant's rights, utilities, and surveys of car repairs, food, and banks.

CoPIRG produces newspapers,

newsletters, pamphlets, and leaflets, as well as major research papers.

Students in Colorado are affecting their state directly and changes are being made.

Through CoPIRG, students learn skills in public speaking, research, publishing, lobbying and in organizing workshops and conferences. Students work for CoPIRG voluntarily, through internships, stipends, or work-study positions.

Idaho hasn't laid idle, though. Over the last three years, BSU students have maintained contact with neighboring states by going to western PIRG conferences in Missoula and Salt Lake City.

This fall, Boise will host the 1983 Western PIRG Organizer's Conference which will include student organizers from Alaska, Montana, Idaho, Washington, Oregon, Wyoming, Colorado, California, New Mexico, and British Columbia. Participants will make plans for their own campuses and states and work on issues and strategies.

Reorganized Boise State students will begin grassroots organizing for Idaho PIRG, seek approval of BSU students, then go to the State Board of Education for approval of a fee contract.

After that, Idaho PIRG can start working on issues affecting students and Idaho.

ASBSU Budget

• Continued from page 3

Student Nurses Association - \$700

Vocational Industrial Clubs of America - \$1500

Sports clubs received tentative budgets as follows:

Alpha Eta Rho - \$1000
Baseball Club - \$1700
Bowling Team - \$1600
CORE - \$250
Fencing Club - \$520
Ice Hockey Club - \$1700
Karate Club - \$600
Kayak and Rafting Club - \$1000
Powerlifting Club - \$5000
Rugby Club - \$1100
Skin and Scuba Club - \$1200
Soccer Club - \$1865

The total for academic clubs is \$19,151 while the sports clubs total came to \$18,370.

Office expenses for student organizations also was budgeted at \$600. The offices are located in the Pavilion.

The Senate tentatively decided to cut the pay of a majority of office workers for the ASBSU.

Theater Arts was appropriated \$14,000 for their services next year. The majority of their budget, according to an ASBSU handout, goes to salaries.

The Student Programs Board

Continued on page 10 •

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Applications can be picked up at The University News, second floor of the SUB.

ASBSU Budget

• continued from page 9

was granted a tentative budget of \$41,390. This board handles film series and art shows. They also organize the appearances of various speakers on campus.

The Senate plans to have most budgets set by the closing of this semester.

Newsbriefs

BSU

High Tech

At the April 7-8 State Board of Education meeting BSU asked the Board to change the name of its vocational-technical school. The request was deferred pending further information on the implications of the "college" designations and the impact of the change on other area vocational-technical schools. BSU had asked to designate its school the "College of Technology." BSU president John Keiser said the request "indicates the way of the future. We believe it is very compatible with the economic future in terms of the relationship with business and industry."

Jobs

The Registrar's Office is now accepting applications for students to work during summer registration Friday, June 3 from 3:00 p.m. to 7:00 p.m. Current financial aid forms must be on file with Career & Financial Services prior to employment. If interested contact Carol Johnson, Registrar's Office, Adm. 102 or call 385-1546...

Summer School

BSU will offer more than 300 courses, workshops, institutes and special topic seminars during two five-week and two eight-week sessions. Registration for all sessions will be from 3 p.m. to 7 p.m. Friday, June 3, in the BSU Pavilion. Registrations after June 3 will be taken from 9 a.m. to 4 p.m. Monday through Friday in the registrar's office, room 102 of the Administration Building...

"My Fair Lady"

Tryouts for parts in the BSU Morrison Center opening month production of "My Fair Lady" will be conducted at Boise State May 16-18. The Lerner and Lowe musical adaptation of George Bernard Shaw's play "Pygmalion" will open the Morrison Center Feb. 4, 1984, and will continue Feb. 5 and Feb. 8-11. The tryouts will be from 7-10 p.m. each of the three evenings in room 111 of the BSU Music-Drama Building. Those trying out should bring a prepared piece of music with them. For further information, call 385-1450 or 385-1424.

Ashland

BSU is offering a one-week, intensive workshop in dramatic literature and performance Aug. 1-7 in Ashland, Ore. Students will receive two undergraduate credits for the workshop. Cost is \$279, which includes tickets to six plays, room (double occupancy), eleven meals while in Ashland, backstage tour tickets and workshop fees. A \$50 deposit must be sent to the BSU Summer Sessions office by July 1. For more information, call Helen Lojek or Jim Hadden at 385-1246, or call Linda Urquidi, Summer Sessions office, at 385-3295...



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